

DEPARTMENT OF MUSIC

COLLEGE OF ARTS AND SCIENCES

Faculty

John Kinchen, III (2018). Chair, Professor of Music and Director of Choral Activities. B.M., Eastman School of Music, University of Rochester; M.M., Florida State University; D.M.A., Boston University.

Paul H. Randlett (2019). Associate Professor of Music and Director for the Center of Worship. B.M. and M.A., Liberty University; Ph.D., (ABD), Southern Baptist Theological Seminary.

Elizabeth Bedsole (1998). Professor of Music. B.M., Stetson University; M.C.M., Southwestern Baptist Theological Seminary; Ed.D., University of Illinois.

David Dennis (1994). Professor of Music. B.A., Western Carolina University; M.C.M. and D.M.A., Southern Baptist Theological Seminary.

Michael Mann (2011). Assistant Professor of Music. B.M., Middle Tennessee State University; M.M., University of Miami.

C. David McClune (1981). University Professor of Music. B.M., Westminster College; M.M., Bowling Green State; D.M., Florida State University.

Terry McRoberts (1992). University Professor of Music. B.S., Manchester College; M.M., Youngstown State University; D.A., Ball State University.

Joshua Veltman (2004) Professor of Music. B.A., Calvin College; M.A. and Ph.D., Ohio State University.

Georgia Wellborn (1989). Professor of Music. B.M., Carson Newman College; M.M., Florida State University; M.L.S., University of Tennessee; D.A., University of Mississippi; Additional study, Southwestern Baptist Theological Seminary, the University of North Texas, and Westminster Choir College

Staff

Kelly Maust (2017). Academic Secretary - Music

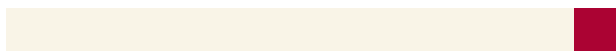
Mission Statement

The mission of the Department of Music at Union University is to offer Christ-centered education in music and worship that promotes excellence and character development in service to the Church and society.

Admission Requirements for Music Majors and Minors

An audition is required for admission into a music major or music minor program. The audition is also used to evaluate the student's eligibility for a music scholarship.

Through the audition process, students demonstrate (1)



semesters of Piano Ensembles toward their ensemble requirement.

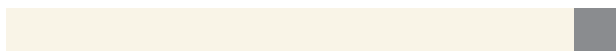
- Performance/Emphasis in Voice requires 8 semesters of choral ensembles and 4 semesters of Opera Workshop.
- Performance/Emphasis in Piano requires 5 semesters of any ensemble, 3 semesters of MUS 230, and 4 semesters of Piano Ensembles.
- Performance/Emphasis in Organ requires 6 semesters of any ensemble, 2 semesters of MUS 230, and 2 semesters of Piano Ensembles.
- Theory and Composition each require 8 semesters of any ensemble for which the student is qualified. Keyboard principals only are required to complete 4 semesters of MUS 181-481 and/or MUS 230.
- B.A. or B.S. Music Majors, B.M. Music Majors with Emphasis in Management or Worship Leadership, and B.M. Music Majors with Elective Studies in Communication Arts are required to complete 6 semesters of choral ensembles if voice principals or

6 semesters of instrumental ensembles if instrument principals. Keyboard principals are required to complete 2 semesters of piano ensembles, 2 semesters of MUS 230 and 2 semesters of any ensemble.

- Music Minors are required to complete 4 semesters of choral ensembles if voice principals or 4 semesters of instrumental ensembles if instrumental principals. Keyboard principals are required to complete 1 semester of piano ensemble, 1 semester of MUS 230 and 2 semesters of any ensemble.
- B.A. Worship Leadership students are required to complete 6 semesters of an ensemble for which the student is qualified, two of which must be Worship Leadership Lab.

Curriculum

The Department offers majors leading to the Bachelor of



2. Teacher Licensure for Instrumental/General Music Grades K–12—34 hours
 - a. Major requirements as shown above
 - b. Professional Education: EDU 150, 340, 358; PSY 213; PSY/SE 230, EDU 305, 440, 441, 451.
 - c. Completion of applicable portions of the Praxis II.
 - d. For additional information, see the Assistant Dean for Teacher Education and Accreditation.

V. Major in Performance

A. Emphasis for Voice Principals – 35 hours and 48-hour core (I).

1. Additional Applied: 350 – 2 hours, 450 – 6 hours
2. MUS 498, 499 – 2 hours
3. Additional Ensemble Experience – 2 semesters
4. MUS 116, 206, 405, 406, 419 – 10 hours
5. MUS 320, 420 – 4 semesters
6. Foreign Language, French or German – 3 hours
7. Upper-level Academic MUS Electives – 6 hours

B. Emphasis for Piano Principals – 35 hours and 48-hour core (I).

1. Additional Applied: 250, 350 – 4 hours, 450 – 6 hours
2. MUS 498, 499 – 2 hours
3. MUS 181-481 – 4 semesters
4. Additional Ensemble Experience – 2 semesters
5. MUS 325, 415, 416 – 5 hours
6. Upper-level Academic MUS Electives – 12 hours

C. Emphasis for Organ Principals – 35 hours and 48-hour core (I).

1. Additional Applied: 250, 350 – 4 hours, 450 – 6 hours
2. MUS 498, 499 – 2 hours
3. MUS 181-481 – 2 semesters
4. Additional Ensemble Experience – 2 semesters
5. MUS 215, 219, 417, 418 – 7 hours
6. Upper-level Academic MUS Electives – 12 hours

VI. Major in Theory—32 hours + 48-hour core (I.)

1. Additional Applied Studies: 450 – 4 hours
2. Substitute MUS 399 with 499 in Music Core
3. Additional Ensemble Experience – 2 semesters
4. MUS 331 – 2 hours
5. MUS 490, Senior Project (2 semesters) – 4 hours
6. Upper-Level MUS Theory Electives and/or MUS 350C/450C – 10 hours
7. Upper-Level MUS Electives – 8 hours
8. Courses Specific to Applied Area – 2 hours
 - a. Voice – MUS 116
 - b. Organ – MUS 215, 219, 418
 - c. Piano – MUS 416
 - d. Instrumental – Select two from MUS 237, 238, 241, 242

VII. Worship Leadership—35 hours

- A. Select 3 hours from MUS 313 or MUS 424
- B. Select 6 Elective hours from MUS 116, 313, 419, 424, 430
- C. Select 4 hours of upper-level MUS Electives

D. Select 3 hours of upper-level academic MUS Electives

E. WL 202, 205, 305, 310, 312, 402, 484—19 hours

VIII. Major in Music with Studies in one of the following areas, select one in addition to 48-hour core (I).

A. Emphasis in Management—36 hours

1. Select 8 Upper-level MUS Elective hours
2. Select 8 Upper-level Academic MUS Elective hours
3. MUS 484
4. Management Required Courses: MGT 318; ACC 211, 212; ECO 212; MAT 114; MKT 328

B. Elective Studies in Communication Arts—38 hours

1. Select 8 Upper-level MUS Elective hours
2. Select 12 Upper-level Academic MUS Electives
3. Requirements from Communication Arts—18 hours
 - a. Select any 9 hours from COM courses.
 - b. Select 9 Upper-level COM hours.

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- IV. Secondary Performance Studies—2 hours/semesters
 - A. 221-222 (voice or instrumental principals)
 - B. 129V (keyboard principals)
- V. Ensemble Experience—6 hours/semesters
- VI. Recital Attendance, MUS 000/6 semesters
- VII. Upper-level MUS Electives—4 hours
- VIII. Upper-level Academic MUS Electives—2 hours

Minor in Music—25 hours

- I. MUS 109, 209, 220, 316—14 hours
- II. Applied Music Studies—4 hours
 - A. MUS 150–250(4 hours/semesters)
- III. Ensemble Experience—4 hours/semesters
- IV. Recital Attendance, MUS 000/4 semesters
- V. Upper-level MUS Elective—3 hours
 - A. Selected from MUS 329/429 or Academic MUS courses

With Available to non-Music Majors: MUS 109, 209, 220, 316, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Course Offerings in Music (MUS)

() Hours Credit; F–Fall, W–Winter; S–Spring; Su–Summer

Academic Courses

106. Fundamentals of Music (2) F

Introduction to fundamentals of music reading, listening skills and musical understanding including pitch names, simple and compound meters, major and minor scales and keys, intervals, triads, and seventh chords.

109. Elementary Music Theory (4) F, W

Basic music theory including an introduction to Species Counterpoint, four-voice writing, and leading-tone seventh chords. Three hours of lecture and two hours of laboratory each week.

116. Singers Diction I (2) S

An introduction to International Phonetic Alphabet symbols as they apply to pronunciation for singing. An introduction to pronunciation and application of rules for singing in Italian, Church Latin, and English.

205. Vocal Methods I for Instrumental Music Education Majors (1) S

Basic instruction in singing and the teaching of singing, designed for Music Education majors whose primary instrument is not voice. The class meets 2 hours each week.

206. Singers Diction II (2) F

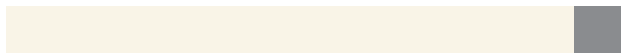
An introduction to pronunciation, application of rules for singing in French and German.

209. Intermediate Music Theory (4) F, S

Prerequisite: MUS 109
Continuation of Elementary Music Theory. Topics will include chromaticisms and their harmonic implications, modal mixture, modulation techniques, and simple compositional forms. Three hours of lecture and two hours of laboratory each week.

210. Advanced Music Theory (4) F, S

Prerequisite: MUS 209
Continuation of Intermediate Music Theory. Topics will include serialism, set theory, and other 20th- and 21st-Century analytical and compositional techniques. Three hours of lecture and two hours of laboratory each week.



215. Service Playing I (1) F

A course designed to assist organists in the building of a worship service; hymn, anthem, and solo accompanying; and modulation.

216. Music Appreciation (3) F

Musical trends throughout the world and the ages. Included: contemporary music of all types as well as art/classical music and music of other cultures. For non-music majors only.

219. Service Playing II (2) S

Prerequisite: MUS 215.

Advanced service playing skills including oratorio accompaniment and figured bass playing.

220. Survey of Music Literature (3) S

Prerequisite: MUS 209.

Introduction to the historical styles of music through listening and score-reading to build a working knowledge of a basic music repertory through listening and score study. Attendance at and review of music performances will be required.

223. Introduction to Composition (2) F

Prerequisite: MUS 109

A first year course designed for students interested in composition. The class encompasses a broad stylistic survey, score study, notation skills, aesthetics and discussions of professional objectives as a composer.

232. Songwriting (2) S

Prerequisite: MUS 209 or consent of instructor

Students will learn the facets of strong songwriting through score study, composition, performance, and analysis. There will be an emphasis on popular styles but art song may be briefly discussed as well.

237. String Methods (1) S—Odd Years

A class in the fundamental concepts of playing stringed instruments and of teaching others in a classroom setting to do the same.

238. Woodwind Methods (1) F—Odd Years

A class in the fundamental concepts of playing woodwind instruments and of teaching others in a classroom setting to do the same.

241. Brass Methods (1) F—Even Years

A class in the fundamental concepts of playing brass instruments and of teaching others in a classroom setting to do the same.

242. Percussion Methods (1) S—Even Years

A class in the fundamental concepts of playing percussion instruments and of teaching others in a classroom setting to do the same.

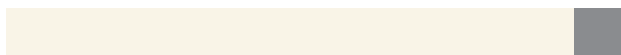
302. Technology for Musicians (3) F

Through study and laboratory experience, students become familiar with the capabilities of technology as they relate to composition, performance, analysis, teaching, and research. Review of basics of computer use: word processing, databases, spreadsheets, presentation software, desktop publishing, and Internet access as well as music sequencing, notation, improvisation, performance software, and music education software.

309. Electronic Music Composition (2) F

Prerequisite: MUS 210 or consent of instructor

Designed to be a practical study of electronic music and its production, this course will study methods of sound production and manipulation with synthesizers, MIDI, software and the DAW. Students will arrange and compose in the electronic environment using basic sequencing and sound editing techniques as well as the use of MIDI-controlled devices.

311. Conducting I (2) S

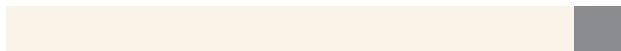
318. Seminar in Form and Analysis (2) F

Prerequisite: MUS 317.

A study of single and multi-movement works drawn from a variety of musical periods. Selection of works studied will be guided in part by participants. The ability to articulate musical ideas in both oral and written contexts will be the primary goal of this course.

319. Marching Band Techniques (1) F—Even Years

A comprehensive study of the organizational and musical



430. Advanced Choral Techniques (3) F

Prerequisite: MUS 311.

Advanced studies in choral conducting techniques including methods for addressing vocal techniques, diction, blend, balance, intonation, choral musicianship, and solving technical problems in the context of the choral rehearsal. Includes significant studies in vocal pedagogy, score analysis, and conducting of rehearsals.

439. Leading in the Learning Environment (Music Education) (3) F

Studies in classroom teaching and management specific to music education and informed by Christian values and ethics. This course is taught as a part of a year-long internship and provides students with opportunities to engage in experiential learning.

440. Advanced Instrumental Techniques (3) F

Prerequisite: MUS 311

Advanced studies in instrumental conducting, including methods for addressing complex musical problems in the context of rehearsal. Includes extensive score analysis, rehearsals, methods and materials, supervision of ensembles, selection and maintenance of instruments, class organization, scheduling, courses of study, and preparation for public performances, contests, and festivals.

484. Music Management Internship (2) F, S, W, Su

Pre-requisite: 12 hours from the School of Business

Supervised practical work experience within the Department of Music or another music-related organization, including the design, implementation, and assessment of a semester-long project involving marketing, budgeting, and/or resource management.

490. Theory Senior Project (2) F, S

The senior project will consist of a publicly presented research paper that treats a single analytical problem in a comprehensive manner. The paper and presentation will be evaluated at the end of the senior year by a faculty committee of three members.

179-279-379-479. External Domestic Study Programs (1-3) As Needed

All courses and their applications must be defined and approved prior to registering.

179PF-279PF-379PF-479PF. External Domestic Study Programs (Pass/Fail) As Needed

All courses and their applications must be defined and approved prior to registering.

180-280-380-480. Study Abroad Programs (1-4)

All courses and their applications must be defined and approved prior to travel.

180PF-280PF-380PF-480PF. Study Abroad Programs (Pass/Fail) As Needed

All courses and their applications must be defined and approved prior to travel.

195-6-7. Special Studies (1-4)**295-6-7. Special Studies (1-4)**


Lower-level group studies which do not appear in the regular departmental offerings.

395-6-7. Special Studies (1-4)

Upper-level group studies which do not appear in the regular departmental offerings.

495-6-7. Independent Study (1-4)

Individual research under the guidance of a faculty member(s).



Applied Music

Individual applied music study is offered F, W, S, Su unless otherwise indicated and in all the areas listed below:

Voice	Oboe	Trumpet
Piano	Flute	Horn
Organ	Bassoon	Trombone
Strings	Clarinet	Tuba
Guitar	Saxophone	Percussion
Harp		

000. Recital Attendance

A pass/fail, non-credit course required of all music majors and minors.

121-2, 221-2. Class Piano (1 each) F, S Sequence

For the non-keyboard music majors to provide functional skills, including harmonizing, transposing, accompanying, improvising, playing by ear, and score reading. The course is organized on the premise that the first needs of the students are to learn to read fluently in all keys and to develop quickly a technical facility that allows them to play easily and musically. To be taken concurrently with Music Theory.

131. Class Voice (1) S

A course designed for music majors whose applied area is other than voice. Fundamentals of diction and vocal production will be stressed.

136. Beginning Guitar Class (1) F

Small group instruction for the beginning guitarist. Music reading skills are not required. Topics: chording, basic picking patterns, basic chord reading skills. Not applicable to MUS major/minor.

129I-429I, 129IG-429IG, 129K-429K, 129V-429V. Applied Music for Elective (1-2)

Individual applied instruction for the elective student and music major/minors in a performing area outside their principal area. Music minors may register at 300 level in their principal area after completing 4 hours of 150, 250. Permission of instructor required.

- 129I, 229I, 329I, 429I—brass, woodwinds, strings, or percussion
- 129IG, 229IG, 329IG, 429IG—guitar
- 129K, 229K, 329K, 429K—piano or organ
- 129V, 229V, 329V, 429V—voice

150I-450I, 150IG-450IG, 150K-450K, 150V-450V. Applied Music (1-3)

Individual applied lessons for students who have been admitted to a music major or minor program in their principal area. Requires a board examination or juried recital performance. Permission required to enroll for 3 hours.

- 150I, 250I, 350I 450I—brass, woodwinds, strings, or percussion
- 150IG, 250IG, 350IG, 450IG—guitar
- 150K, 250K, 350K, 450K—piano or organ
- 150V, 250V, 350V, 450V—voice

321-2. Advanced Class Piano I and II (1 each) F, S Sequence

Prerequisite: MUS 222 for 321; 321 for 322.

Piano skills required of the choral technician and music educator, including demonstrating and accompanying vocal exercises in all keys, performing octavo accompaniments, rendering of at least 2 voices in open score, realization of chord charts, improvisation of melody and accompaniment, and basic transposition.

325. Class Piano (1) W

For keyboard majors only to develop functional skills: sight-reading, harmonizing, transposing, accompanying, and improvising. Meets twice weekly.

399. Recital (1)

Corequisite: MUS 350.

Public performance in recital approximately one-half hour in length.

350–450C. Private Composition Lessons (1-2) F, S

Compositional study in varied musical forms.

489. Senior Composition Recital (2)

Corequisite: MUS 450C

A capstone project for the MUS 350–450C sequence. Students will compose a 10-15 minute original composition for an ensemble gleaned from the student body culminating in a recital performance. Students will be responsible for the recruitment of ensemble personnel, the formation of a rehearsal schedule, management of rehearsals, and event publicity. This project will be evaluated by a committee comprising the student's composition instructor, one applied faculty member (preferably for whose principal instrument the student included in his work), and another music faculty member at the student's request.

499. Recital (1)

Corequisite: MUS 450

Public performance in recital approximately one hour in length.

Ensembles

All are offered F, S unless otherwise indicated.

002. Voices of Proclamation (0) F, S

"Proclamation" is a vocal chamber ensemble that performs a wide variety of choral literature to promote the department and school at university events, church services, and public and private school settings.

100, 200, 300, 400. Jazz Band (1)

Admission by audition due to restricted instrumentation. Various phases of organization, techniques, literature, interpretation involved in professional demands on modern jazz artists. Performances include on and off campus activities. Meets once each week for two-hour rehearsal.

108, 208, 308, 408. Choral Union (1)

Choral ensemble open to university students, faculty, staff, and community members and typically divided into two groups: Women's Choir (Cantilena) and Men's Choir. These ensembles draw from a wide variety of repertoire and perform in at least one concert each semester. On occasion, they may also sing for the University Chapel and services of area churches.

126, 226, 326, 426. Union University Orchestra (1)

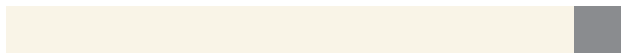
Pre-requisite: Successful audition

This traditional symphony orchestra performs literature from the gamut of the Western Art Tradition as well as contemporary and popular works. The Orchestra presents one feature concert each semester in addition to several smaller concerts each year and performances of choral/orchestra masterworks in partnership with university choral ensembles.

135, 235, 335, 435. Symphonic Band (1)

A large traditional Symphonic Band open to all Union students.

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484. Worship Leadership Internship (2) F, S

Prerequisites: WL 305, WL 310, WL 402

Capstone experience to include a full spectrum of Worship Leadership activities within the context of a local congregation and under the supervision of a designated faculty member and qualified full-time pastor or appropriate ministry staff member.

100, 200, 300, 400. Worship Leadership Lab (1) F, S

Prerequisite: 2 semesters of previous Department of Music ensemble experience

A non-performance ensemble designed for those preparing to utilize musical skills to lead others in worship. Primary focus will be placed on the planning, rehearsing, and leading of contemporary worship music.

